

RS7500

Tiltback Tripod Amp Stand

BACK/AMP/MIXER STANDS & ACCESSORIES

FEATURES AND BENEFITS

Getting your amp off the floor and tilted back improves your mix. This new Tiltback is constructed with a heavy-duty steel tripod base that adjusts to accommodate various sized amps. More importantly, it features 5 tilt positions that allow for optimal sound. The fold-and-go RS7500 is perfect for the road and it even includes a 5/8" threaded end, allowing musicians to add a mic or boom. Both the velveteen rubber amp holders and foam padded collar that slides along the upper shaft protect your amp from scratches and dings.



RS7500 Named in the "Gotta Stock It" category - Summer NAMM 2009!

"It's a mass-appeal product that should get great turn and profit."

- George Hines,
Music Inc. Product Review Panelist



Perfect for Fold-'n-Go Gigs!

Add our new MSA7500CB Combo Boom Arm to the top of this stand for direct miking of your amp. No need for an extra mic stand!

Plus, the entire stand and boom arm fold down and will fit in the nylon carry bag shown above.

PRODUCT SPECIFICATIONS

- > **Applications:** Stage/studio amplifiers and monitors
- > **Weight Capacity:** 100 lbs.
- > **Height Adj.:** 8"-10" (support arm height above floor)
- > **Back Bumper Height Adj.:** 19"-36"
- > **Mic Mount Height Adj.:** 23"-37"
- > **Angle Adj.:** 95°-110°
- > **Folded Dimensions:** 5 x 4.5 x 26.5"
- > **Color:** Black Powder Coat Finish

Model#: **RS7500**
 Inv#: **53839**
 List Price: **\$53.99**

Call The Music People today to place your order

1-800-289-8889

Visit us on the web @ www.musicpeopleinc.com or www.onstagestands.com

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