

RACK/AMP/MIXER

Stands & Accessories

RACK / AMP / MIXER



RS7000

34757

Tiltback Amp Stand

Use this stand to protect your amp and get your sound off the floor! A perfect choice for various stage and studio amplifier applications. The tiltback feature will rest your gear on black velveteen rubber pads, while the angle directs the sound where you can hear it. The A-frame construction makes this stand extremely secure and stable even with heavy amplifiers. Non-slip rubber feet and a locking cross brace keep the stand, and your amp, firmly in place.

Applications: Stage/studio amplifiers and monitors

Weight Capacity: 152 lbs.

Height Adj.: 17-24"

Upper/Lower Arm Length: 12"

Width: 12"

Base Spread: 15.5"

Construction: All-steel

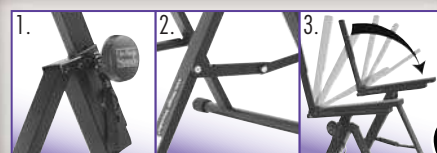
Color: Black Powder Coat Finish

Entire stand breaks down into three pieces and will lay flat for storage and travel.



Other Features for RS7000:

1. Use the friction locking knob to quickly and easily adjust the shelf height to 5 different positions.
2. Locking cross brace adds strength and support. The single hinge allows legs to fold quickly and easily for travel.
3. Padded support arms fold down for quick and easy storage.



**RS7500 Named in the
"Gotta Stock It" category
- Summer NAMM 2009!**

RS7500
53839

Tiltback Amplifier Stand

Getting your amp off the floor and tilted back improves your mix. This new Tiltback is constructed with a heavy-duty steel tripod base that adjusts to accommodate various sized amps. More importantly, it features 5 tilt positions that allow for optimal sound. The fold-and-go RS7500 is perfect for the road and it even includes a 5/8" threaded end, allowing musicians to add a mic or boom (see new MSA7500CB at right). Both the velveteen rubber amp holders and foam padded collar that slides along the upper shaft protect your amp from scratches and dings.

Applications: Stage/studio amplifiers and monitors

Weight Capacity: 100 lbs.

Height Adj.: 8-10" off floor

Back Rest Support Height Adj.: 19-36"

Mic Mount Height Adj.: 23-37"

Angle Adjustment: 95-110°

Folded Dimensions: 5 x 4.5 x 26.5"

Construction: All-Steel

Color: Black Powder Coat Finish



RS7500 and MSA7500CB shown with amp and mic set-up.



MSA7500CB
56580

Posi-Lok™ Combo Boom Arm

Introducing an "Over-the-Top" Combo Boom Arm, designed specifically for use with the RS7500 Tiltback Amp Stand. The MSA7500CB is a 22" boom arm with a 7" adjustable mini boom arm. Full articulation allows any style of microphone to be positioned for close or medium-distance miking. The proven Posi-Lok™ clutch design is safe to use with even the most valuable microphones. Includes 2 cable clips to secure loose mic cords.

Boom Length: 22"; 7" Mini boom

Tubing: 16mm

Folded Dimensions: 3 x 3 x 24.5"

Construction: All-Steel with neoprene rubber locking washers

Color: Black Powder Coat Finish

**NEW
for
2010**



RS7705
29024

Pro Tiltback Amp Stand

The strength and versatility of this stand come from its double clutch disk. This innovation holds the support arm firmly, yet still allows it to be removed and rotated. The solid steel double stamped 3" disk provides a secure locking position every time! The A-Frame base, constructed of 1" square tubing, can be adjusted in order to get the most stable stance possible under your amp. Ridged end caps keep all metal surfaces off of the ground and act as a shock absorber.

Applications: Stage/studio amplifiers and monitors

Weight Capacity: 90 lbs.

Depth: 11"

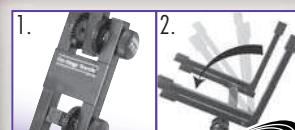
Base Spread: 17"

Construction: All-Steel

Color: Black Powder Coat Finish

Other Features for RS7705:

1. Two-inch knobs allow for maximum grip and torque when adjusting your stand. Double clutch disk allows you to remove and rotate the support arm assembly.
2. Folding support arms saves space for storage and travel, while the cushions protect and grip your gear. Horizontal support of your amp at any angle.





RS9050
35350

Adjustable Amp/Mixer Stand

This project studio utility stand is the perfect solution for today's recording musician. A versatile design, the heavy-duty RS9050 features an adjustable tilt top platform, built-in outboard gear rack, and a set of sturdy locking casters. The locking casters allow for easy access to connections and also make moving around the studio a breeze. The built-in 10 unit, 19" rack is perfect for loading outboard gear, power amps, or signal processors.

Applications: Mixers, autolocators, hard disk recorders and samplers

Weight Capacity: 150 lbs.

Height Adjustment: 29-31"

Base Spread: 20.5 x 18"

Construction: All-Steel

Color: Black Powder Coat Finish

Other Features for RS9050:

Top platform support arms have an adjustable 5-position tilt clamp.



MIX-400
72023

Autolocator / Mixer Stand

The MIX-400 is much more than a mixer stand; it's the ideal place for the most sophisticated equipment! Its amazing strength, portability and versatility make it the perfect choice for pro-audio users. The rubberized support arm protects and grips gear, while the heavy-duty base with casters is completely adjustable! The entire unit breaks down into 3 pieces for storage and transportation.

Applications: Small mixers, autolocators, digital audio workstations, drum machines, samplers, laptop computers

Weight Capacity: 88 lbs.

Height Adjustment: 28-38"

Platform Width Adjustment: 14.5-21.5"

Platform Depth Adjustment: 12-15.5"

Base Spread: 23"

Construction: Steel and Plastic

Color: Black Powder Coat Finish



KMS7927B
79270

Adjustable Karaoke/TV Monitor Stand

This fully adjustable and durable karaoke monitor stand is a necessity for every karaoke gig. Removable locking casters attach to a durable high-impact plastic base and allow for easy transport for the VJ on the go. Five pre-set locking positions and a friction locking clutch make this stand height and angle adjustable. It even provides 2 microphone holders that can be removed for transport. Includes a tray for 2 drink cups and a nylon strap to keep the monitor in place.

Applications: Monitors

Weight Capacity: 140 lbs.

Height Adjustment: 36-56"

Platform Width Adj.: 13.5-24"

Platform Depth: 10"

Base Spread: 23"

Construction: Steel and Plastic

Color: Black Powder Coat Finish

1. *KMS7927B - Platform width adjusts to the size of your monitor and keeps it securely in place with a safety strap.*

2. *MIX-400 - Platform width, depth, height and angle are fully adjustable. Platform extensions lock in place at desired depth, the dual locking knobs adjust the width, while the Posi-Lok™ clutch adjusts the platform angle.*

3. *KMS7927B & MIX-400 - Casters are fully lockable and constructed from high-impact plastic. Spider-style molded leg housing for extra strength and stability.*



RS7030
34032

Table Top Rack Stand

This handy stand assembles in minutes! Its simple yet versatile design puts 12 standard rack spaces on your studio floor, desktop, or anywhere else. The bottom horizontal bar serves as a secure and sturdy rest for gear, while the top horizontal brace adds stability. The fixed angle of the RS7030 allows for easy monitoring of the rack gear while still supporting all its weight. Great in the studio and at home.

Applications: Power amplifiers, mixers, mic preamps, compressors, cassette decks, CD players, headphone amps, effect units

Weight Capacity: 75 lbs.

Height: 23"

Width: 19.5"

Depth: 14"

Tubing: 15 x 30mm

Construction: All-Steel

Color: Black Powder Coat Finish

Other Features for RS7030:

The square end caps raise all metal parts off of the floor and act as shock absorbers.



FC5000CDj
51962

CDj Player Case

The FC5000CDj flight case fits most front-loading CDj players and 12" DJ mixers. The rugged design combines a 5mm hard shell enclosure and an aluminum skeletal structure that both supports and protects equipment. It features a slide-out panel for access to front-loading CD slots, recessed latches and handles, and stackable ball corners. The foam-lined interior provides removable foam shims for a perfect fit.

Applications: Fits popular CDj players including the Pioneer CDJ800, CDJ1000, CDJ-2000, DNX5000, DNX3500, SLDZ1200 and most 12" DJ mixers

Length: Interior - 16.3"; Exterior - 18.4"

Width: Interior - 13.1", Exterior - 15.2"

Depth: Interior - 5.6"; Exterior - 9"

Weight: 12 lbs.

Construction: 5mm Plywood shell; PVC exterior; aluminum skeletal structure; steel ball corners.

Additional Foam Included:

15 Hook & loop strips;

12 Hook & loop blocks



Flight Rack Cases

On-Stage Gear Flight Cases are engineered to protect your valuable rack gear. They feature ATA-style hardware, recessed latches and handles, and pre-mounted rubber feet. 9mm Heavy-duty plywood enclosure and an aluminum skeletal structure both supports and protects your equipment. All models provide both front and rear rack rails, and include rack screws and rubber washers.

FC7002FR / FC7004FR / FC7006FR / FC7008FR

Construction: 9mm Plywood shell; PVC exterior; aluminum skeletal structure; steel ball corners.
Color: Black with chrome hardware

FC7002FR 51964

2-Space Flight Rack

Exterior Dimensions: Length - 25";

Width - 21.5"; Depth - 5.5"

Front/Rear Lid Depth: 2.5"

Rackable Depth: 18"

Weight: 18 lbs.

FC7006FR (not shown) 51968

6-Space Flight Rack

Exterior Dimensions: Length - 26";

Width - 21.5"; Depth - 12.7"

Front/Rear Lid Depth: 2.5"

Rackable Depth: 18"

Weight: 27 lbs.

FC7004FR (not shown) 51963

4-Space Flight Rack

Exterior Dimensions: Length - 26";

Width - 21.5"; Depth - 9"

Front/Rear Lid Depth: 2.5"

Rackable Depth: 18"

Weight: 24 lbs.

FC7008FR (not shown) 51967

8-Space Flight Rack

Exterior Dimensions: Length - 26";

Width - 21.5"; Depth - 16.1"

Front/Rear Lid Depth: 2.5"

Rackable Depth: 18"

Weight: 33 lbs.



Rugged construction features for all On-Stage GEAR Flight Cases include heavy-duty plywood enclosures, aluminum skeletal structures and stackable steel ball corners.

