

The ergonomically designed patented Pistol Grip clutch fits perfectly in the palm of your hand for easy one-handed height adjustments.



D. MS7250
35460

Dome Base Microphone Stand

Thanks to the improved low profile design and the multiple rubber feet, this stand will not wobble or tip! This stand also comes complete with a die-cast zinc clutch and a black powder coat finish.

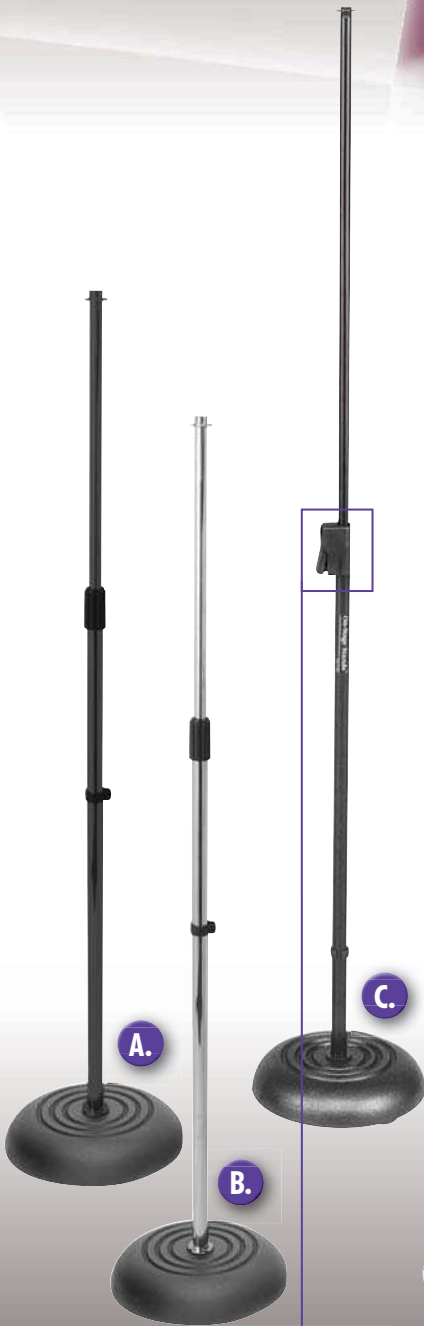
Height Adj.: 34-60"
Base Diameter: 10"
Base Weight: 7 lbs.

E. MS7255PG
35892

Pistol Grip Dome Base Mic Stand

Use only one hand to adjust the height or unscrew your clip! The anti-rotation feature means never holding the lower shaft to prevent loosening from the base. Oversized threading means it takes only seconds to assemble or disassemble this stand! Just turn the shaft clockwise to lock, and simply step on the foot pedal and turn counter-clockwise to release. Includes a pistol grip clutch for one-handed quick and easy height adjustments.

Height Adj.: 38-61"
Base Diameter: 10"
Base Weight: 7 lbs.



This patented Quik-Release™ feature allows for fast and easy height adjustments.



[DISPLAY]

Set up eye-catching custom displays with any of the MS7201 Round Base Mic Stands and make them immediately accessible in your store.



The improved low profile patented design and 8 rubber feet keep the stand sturdy, so the mic will never knock you in the face.



SMS7650
72040

Hex Base® Studio Boom

The Hex-Base® Studio Boom is the new standard by which others will be judged. It is equipped with 2 straight boom shafts for studio, project, or live work. The short boom is removable, while the primary boom arm slides effortlessly through the 1" square housing and locks with a tension knob. Boom angle adjusts with a 40-tooth clutch. The 17lb. patented base is a step above the rest as it provides a low center of gravity, giving it stability even when moved. Includes removable casters.

Boom Length: 82" w/ 7" arm extension
Height Adj.: 40-82"
Base Spread: (without casters): 18"
(with casters): 24"
Base Weight: 17 lbs.
Total Stand Weight: 40 lbs.

SMS7630B
34976

Hex-Base® Studio Stand with Telescoping Boom, Black

This heavy-duty studio stand is the first of its kind to combine an internal air suspension system with a boom and offer either rubber feet or casters. The 17 lb. Hex-Base® brings superior stability to this stand.

SMS7630C
34932

Hex-Base® Studio Stand with Telescoping Boom, Chrome

Same design as the SMS7630C, but with a chrome shaft.

SMS7630B / SMS7630C
Boom Length: 32-49"
Height Adj.: 42-70"
Base Spread: (with out casters): 18"
(with casters): 24"
Base Weight: 17 lbs.

SB9600
29825

Tripod Studio Boom

Our most affordable and most stable studio boom combines a tripod base, two straight boom shafts, and a 7" mini boom extension into one mean microphone support machine. With fold-and-go convenience and steel tubing, this is a great item for any budget!

Boom Length: 82" w/ 7" arm extension
Height Adj.: 44-80"
Base Spread: 32-48"

SB96+
35060

Studio Boom

This stand includes nearly everything you need for starting a studio project. At its core is a telescoping vertical shaft and an extra long telescoping boom with a solid steel counterweight. The 40-tooth boom clutch means non-slip locking power. Added to the end of the boom is a Posi-Lok™ mini-boom arm. The four locking folding legs and attached locking casters make for a remarkably stable foundation. The entire stand folds for travel. This studio boom can be taken anywhere!

Boom Length: 43-79" w/ 7" arm extension
Height Adj.: 45-76"
Base Spread: 34"

Other Features for SMS7650:

1. 7 lb. Sliding counterweight w/ locking threaded knob.
2. 3 Telescoping shafts w/ 2 large friction knobs.
3. Solid steel lug connects shaft to base.



Other Features for SB96+:

The folding, locking legs on the SB96+ are ideal for the traveling musician.





MS7510
34500

Microphone Pro-Pak (AS400)

The Microphone Pro-Pak offers musicians the gear they need to plug in and start rocking! Great for beginners or pros, this pak is perfect for just about anyone eager to have their voices heard. Available with choice of microphones.

Pak includes:

- (1) Tripod boom stand
Height Adj.: 36-58"
- (1) MY200 mic clip
- (1) 20 ft. XLR-XLR cable
- (1) AS400 dynamic handheld microphone

MS7520
34659

Microphone Pro-Pak (AS420)

Same as MS7510, but with AS420 dynamic handheld microphone.

[DISPLAY] →

Both the MS7510 and MS7520 Pro-Paks are available with the color POP displays shown above, making them immediately accessible in the store...a benefit to dealers and consumers alike.



MS7515
40873

Microphone Pro-Pak for Kids

Perfect for kids of all ages and sizes! Whether they're just testing out their vocals at home, or they're going to be an ON-STAGE Professional, the Mic Pro-Pak for Kids includes the gear they need to plug in and have their voices heard.

Pak includes:

- (1) Tripod boom stand
Height Adj.: 30-50"
- (1) MY200 mic clip
- (1) 20 ft. XLR-QTR cable
- (1) AS400 dynamic handheld microphone



MSB-6500
35541

Microphone Stand Bag

Heavy-duty nylon bag fits either 3 round bases, 3 hex-bases or a combination of both, plus the shafts and booms. Features a heavy-gauge 2-pull zipper, so the bag can be unzipped lengthwise from the center. Two hand straps ensures a well-balanced load and the deluxe corded piping gives the bag its rigid shape.

Dimensions: (l)36.125 x (w)12.625 x (h)3.75"

Material: Heavy-duty padded nylon

Color: Black



NEW for 2010

MB7006
56866

6-Space Microphone Bag

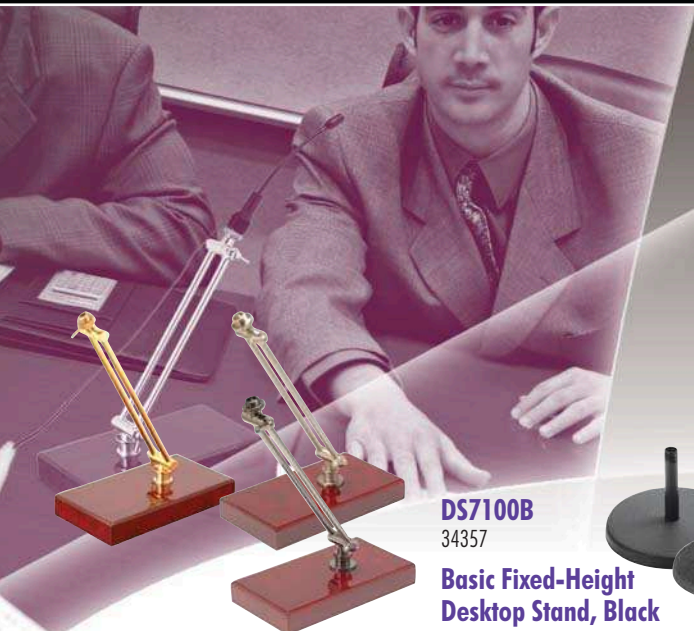
On-Stage Gear Microphone bags make protecting and transporting your valuable microphones easier than ever. This fully padded bag encases a dense foam insert to accommodate most popular handheld mic designs, while a separate compartment with a removable hook-and-loop divider provides room for cables and clips. An additional zippered mesh pocket incorporated into the lid is perfect for storing sheet music or similar items. Bag can be carried using a top carry handle or the removable, adjustable shoulder strap.

Dimensions: (l)15 x (w)11.5 x (h)10"

Materials: Nylon, Pearl-Cotton, Foam

Color: Black





Hennessey Master's Series Executive Desktop Mic Stand

These stands are fit to sit front-and-center at formal conferences and large meetings! Beautifully made, they feature weighted rosewood bases, solid brass extension arms, and 24K gold plated mic clip adapters. Their easy-to-use adjustment levers mean no awkward fumbling in front of guests. A merger of elegant design and professional performance.

Dimensions: 4.25 x 8"

WDS100G 49614
Rosewood Base, Gold-Plated Extension Arm

WDS100BA 50349
Rosewood Base, Brushed Aluminum Extension Arm

WDS100GM 50351
Rosewood Base, Gun Metal Extension Arm

WMB100 40849


Hennessey Master's Series WOOD Microphone Box
This hand-crafted condenser microphone box makes for a perfect showcase in your home, office or studio! It features a high gloss varnish coat over a rosewood finish. Brass plated hardware compliments the box color nicely. A foam insert securely holds Shure, EV and more than 25 other condenser microphone models.

Dimensions: (l)11 x (w)5 x (h)3"

DS7100B 34357

Basic Fixed-Height Desktop Stand, Black

This basic stand has become the standard for broadcast pros! It features a solid sand-cast base with five rubber feet to add stability. The removable shaft is available with a black powder coat (DS7100B) or chrome finish (DS7100C).

DS7100C 34358

Basic Fixed-Height Desktop Stand, Chrome

Same as DS7100B, but with chrome shaft.

DS7100B / DS7100C
Height: 4"
Base Spread: 6"
Base Weight: 2 lb.

DS7200B 79000

Adjustable Height Desktop Stand, Black

This stand includes a die-cast steel clutch. The removable shaft is available with a black powder coat (DS7200B) or chrome finish (DS7200C).

DS7200C 74030

Adjustable Height Desktop Stand, Chrome

Same as DS7200B, but with chrome shaft.

DS7200B / DS7200C
Height Adj.: 9-13"
Base Spread: 6"
Base Weight: 2 lb.



DS7200QB 79060

Quik-Release™ Adjustable Desktop Stand

This slick little stand features a Quik-Release™ clutch trigger for instant two-handed operation.

Height Adj.: 9.5-16"
Base Spread: 6"
Base Weight: 2 lbs.
Color: Black

DS300B 6515

Posi-Lok™ Mini Boom Desktop Stand

The innovative Posi-Lok™ clutch on this stand features 52-locking teeth and an ergonomic knob. The 7" mini boom is perfect for announcement, paging, dispatch and courthouse use.

Boom Length: 7"
Base Spread: 6"
Base Weight: 2 lbs.
Color: Black



DS6213 55915

Gooseneck Desktop Stand

This Gooseneck Desktop Microphone Stand makes mic adjustments quiet and effortless, while the die-cast U-shaped base saves on valuable desk space. The removable gooseneck features 5/8" - 27 threading on both ends.

Neck Length: 13"
Color: Black base; black gooseneck

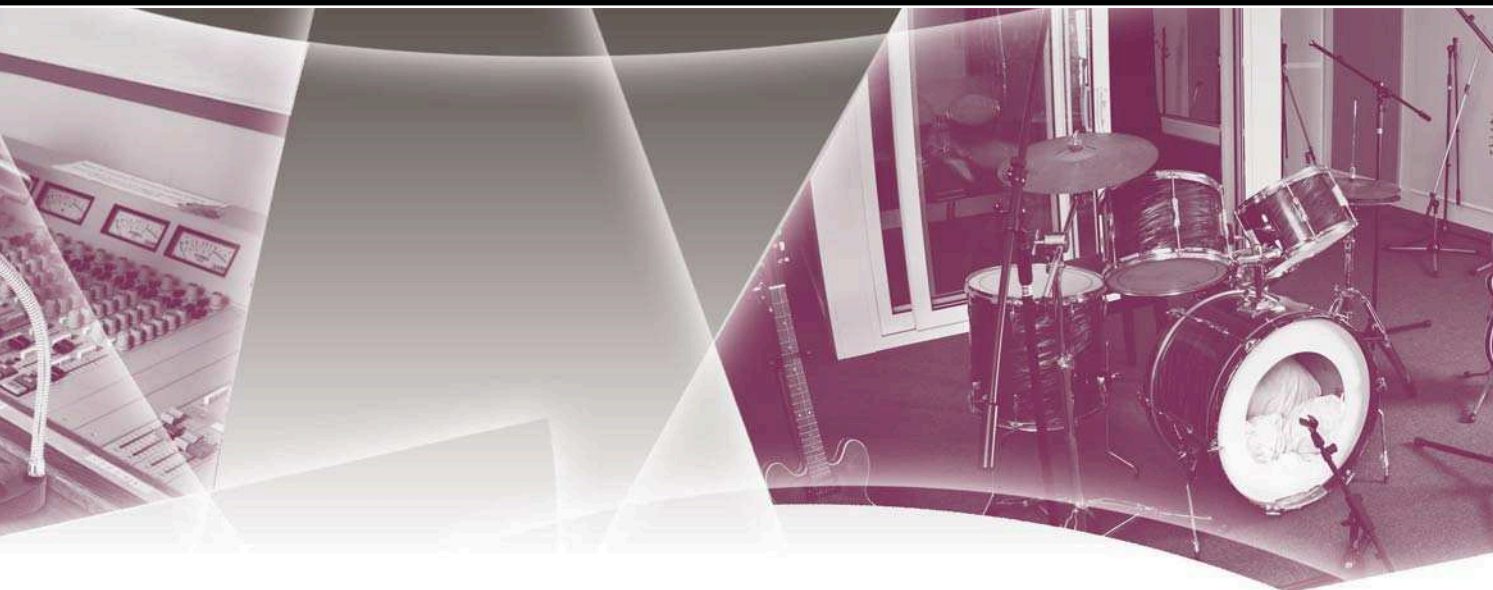
DS7425 51337

Tripod Desktop Stand

This lightweight, folding desktop stand is the perfect solution for podcasting or portable tabletop miking needs. Its tripod design minimizes the pickup of surface noise. Includes a durable mic clip compatible with all popular handheld microphone designs.

Height Adj.: 4.3-6.7"
Base Spread: 7.5"
Color: Black base; chrome shaft





MS7411B
79010

Drum/Amp Tripod with Boom

This compact utility stand is built to last! The MS7411B features a folding tripod base, die-cast steel height adjustment clutch, all metal boom clutch, and a steel boom with metal counterweight.

Boom Length: 19"
Height Adj.: 17-27"
Base Spread: 26"
Color: Black Powder Coat Finish



MS7311B
72020

Kick Drum/Amp Mic Stand

A heavy, casted tripod base gives this stand the stability of much larger models, while its compact shape makes for easy positioning in those tight spaces on stage.

Boom Length: 17.5"
Height Adj.: 14-22"
Base Spread: 11"
Color: Black Powder Coat Finish



MS7411TB
51713

Drum/Amp Tripod with Tele-Boom

Same design as the MS7411B, but with telescoping boom.

Boom Length: 20-36"
Height Adj.: 17-27"
Base Spread: 26"
Color: Black Powder Coat Finish



MS7920B
37630

Bass Drum/Boom Combo Stand

This variation of the MS7311B features a "U" shaped base instead of the heavy tripod design, allowing for placement in the tightest of spaces.

Boom Length: 16"
Height Adj.: 8-14"
Base Spread: 4.5-7.5"
Color: Black Powder Coat Finish



MSA7020B

76030

Top Mount Boom

Professional non-telescoping boom. Length: 35".



MSA7020TB

76045

Top Mount Telescoping Boom

A telescoping boom with separate euro-style knobs. Adjusts from 32-48".



MSA7040B

76050

Top Mount Euro-Style Boom

Professional non-telescoping boom with deluxe chrome washer. Length: 16".



MSA7040TB
MSA7040TC

76060
76065

Top Mount Telescoping Boom

Professional telescoping boom with deluxe chrome washer. Available in black (MSA7040TB) and chrome (MSA7040TC). Length: 19-32".



MSA9720B

34754

Platinum Series Boom Arm

Professional all-steel non-telescoping boom. Length: 32".

MSA8020B

40904

Clamp-On Boom Arm

Add on extra microphones without overcrowding your space with more stands! This clamp-on boom arm is perfect for miking your drums or other instruments. The heavy-duty clamp will securely attach to any of our microphone stands and most other standard designs. Length: 19".



MSA9720TB

35454

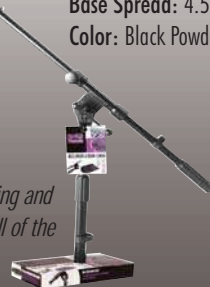
Platinum Series Tele-Boom Arm

Professional all-steel telescoping boom. Length: 19-30".



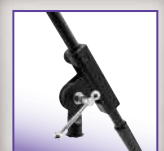
[PACK] →

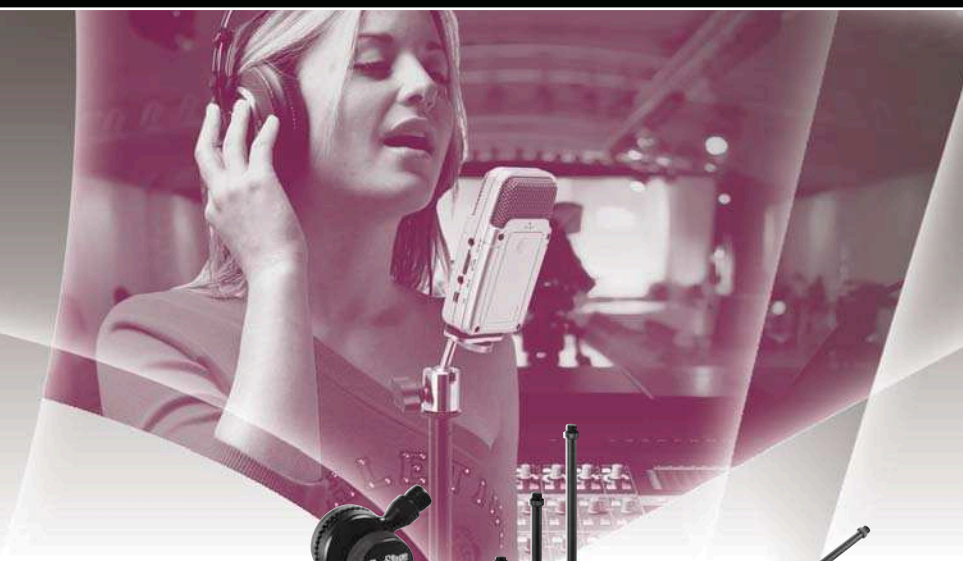
Our award-winning packaging is eye-catching and acts as a "silent salesperson" describing all of the features of the product!



Other Features for Mic Booms:

Booms in the MSA7020 and MSA7040 series feature interlocking neoprene rubber teeth that provide maximum grip. The die-cast steel construction and locking washer secure the boom in any position.





ASVS4-B
6168

4" Pop Blocker

Prevent annoying vocal thrusts with this adjustable clip-on voice screen.



ASVS6-B
6191

6" Pop Blocker

Same as ASVS4-B, but with a 6" voice screen.

ASVS6-GB
28670

Pop Blocker with Clamp & Gooseneck

Our improved Pop Blocker connects easily to any mic stand or boom with an "Easy Grip Clamp" and V-shaped bracket attachment that fits onto any shaft up to 7/8" diameter. Includes 6" extension bar and 13" steel gooseneck.



ASFSS6-GB
51286

Dual-Screen Pop Blocker

A new pro-level Dual-Screen Pop Blocker that removes unwanted "P" and "B" plosives by providing open space between the two screens. The first screen diffuses the air burst that causes plosive consonants; the open space between the screens disperses air pressure; and the second screen diffuses the air again and removes remaining plosive sounds. The 11.5" gooseneck is constructed from coated brass and allows for precise positioning of the Pop Blocker between you and your mic.



MSA9500
6073

Posi-Lok™ Mic Boom System

The essential pack for anyone responsible for the set up of microphones.

System includes:
(1) Posi-Lok™ Clutch
(2) Connectors
(1 ea.) 7", 13" and 19" boom attachments



MSA9501
6114

Posi-Lok™ Clutch

The center piece of the Posi-Lok™ system comes complete with two 52-teeth disks that rotate 300 degrees and grip together. Features an ergonomic adjustment knob.



MSA9502
6112

Posi-Lok™ Mini-Boom 7"

This versatile boom is designed specifically for miking those hard to reach places, such as drums or percussion.

MSA9503
6113

Posi-Lok™ Mini-Boom 13"

Like the MSA9502, but with a 13" boom extension. (not shown).

MSA9504
6116

Posi-Lok™ Mini-Boom 19"

This boom extension is the longest in the Posi-Lok™ line.



MSA9505
6119

Posi-Lok™ Telescoping Mini-Boom

The Telescoping Mini-Boom offers the most flexibility of all the Posi-Lok™ booms. It has the same features as the 7" Posi-Lok™ boom, but adds a 9-16" telescoping arm.



MSA9508
6122

Posi-Lok™ Side Mount Boom

A must-have for instrument miking! The adjustable side mount boom grips to any round shaft. Features a 7" Posi-Lok™ boom.



Goosenecks

Solid steel male and female threaded ends. The flexible neck is made from interlocking rolled metal.

- A. MSA9030-06B** 61571
6" Gooseneck, black
- MSA9030-06C** 61570
6" Gooseneck, chrome
- B. MSA9030-13B** 61576
13" Gooseneck, black
- MSA9030-13C** 61575
13" Gooseneck, chrome
- C. MSA9030-19B** 60315
19" Gooseneck, black
- MSA9030-19C** 60314
19" Gooseneck, chrome

Windscreens

Foam windscreens fit most standard mics. *Other colors available upon request.*

-  **ASWS58-B** 6185
Black
-  **ASWS58-R** 6186
Red
-  **ASWS58-BL** 6187
Blue

SP58
29752

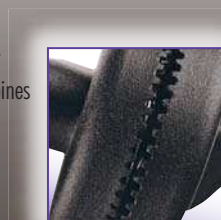
Steel Mesh Mic Grille



This durable wire mesh grille features die-cast zinc sphere retainer rings, and an inner foam filter to reduce wind and breath "pop" noises. Standard thread size fits most brand name ball-shaped dynamic microphones.

Other Features for Posi-Lok™ System:

The Posi-Lok™ 52-teeth design gives you the versatility to create your own mic angle techniques. No other microphone support system combines compact size and locking support at any angle like Posi-Lok™!





Mic Clips

- A. MY100** 6154
Dynamic Rubber Mic Clip
- B. MY110** 6101
Wireless Rubber Mic Clip
- C. MY120** 29574
Rubber Condenser Mic Clip
- D. MY200** 29944
Clothespin-Style Plastic Mic Clip
- E. MY250** 6106
Euro-Style Plastic Mic Clip
- F. MY251** 29936
Elliptical Mic Clip
- G. MY252** 29937
Condenser Mic Clip
- H. MY320** 56842
Condenser Shock-Mount Mic Clip
- I. MY325** 56731
Dynamic Shock-Mount Mic Clip
- J. MY330** 56843
Wireless Shock-Mount Mic Clip

IMPROVED DESIGN

IMPROVED DESIGN

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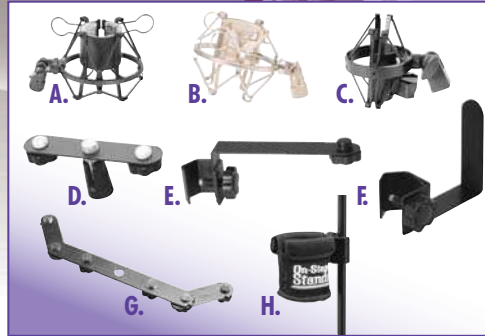
MY101
53694

Conductor Stand Mic Clip

Designed to attach to conductor stands with two wingnut screws. The heavy-duty rubber clip is nearly unbreakable and stretches to accommodate a wide range of microphone models. Perfect for rehearsals and performances alike.



Compatible with our SM7211B and SM7611B Conductor Stands.



Mounts & Attachments

- A. MY410B** 29946
Studio Microphone Shock Mount
Fits large diaphragm condenser mics (42-48mm diameter), black.
- B. MY410CG** 48718
Studio Microphone Shock Mount
Same as MY410B, champagne finish.
- C. MY420** 48574
Studio Microphone Shock Mount, black
Fits most pencil-style condenser mics, most dynamic or condenser handheld mics, and some cylindrical shaped ribbon mics.
- D. MY500** 6151
Stereo Mic Attachment Bar
Holds up to three microphones.
- E. MY550** 6149
Mic Extension Attachment Bar
6" Extension attachment bar.
- F. MY570** 6147
Clamp-On Accessories Holder
90° Attachment piece measures 3 x 3.5".
- G. MY700** 29665
Deluxe Stereo Mic Attachment Bar
Holds up to six microphones.
- H. MSA5050** 49980
Clamp-On Drink Holder
Neoprene rubber material keeps your drinks hot/cold and will also prevent condensation from dripping on your equipment. Cup diameter adj.: 3-3.25".

CM01
77023

Video Camera / Digital Recorder Adapter

Now every band with a video camera and mic stand can create professional videos of their live performances! Attach this innovative adapter to any 5/8" 27-threaded mic stand/boom to support a video camera or digital recorder with standard 1/4" threaded female inserts. Can also be used for conference/presentation recording, school play/concert recording, or even with a classroom projector. The adapter's ball-head allows for independent pan and tilt with 360° pan movement and 180° tilt.

Convert any mic stand into an audio/video stand and record just like a pro! Mic stand shown with two CM01's and MY550.



- A. QK2-B** 6111
Quik-Clip, black
- B. QK2-C** 6103
Quik-Clip, chrome
- C. QK10-B** 35456
Quik-Release Mic Adapter
- D. DM01** 34981
Drum Rim Mic Clip
- E. DM50** 29904
Drum Rim Mic Clip
- F. TM02B** 6089
Flange Mount, black
- G. TM02C** 6088
Flange Mount, chrome
- H. TM08B** 34746
Flange Mount, black
- I. TM08C** 34759
Flange Mount, chrome
TM08B/C features 3mm bottom shock pad
- J. PC304** 34735
Straight Pedal Coupler
- K. PC305** 34736
Offset Pedal Coupler
- L. MA100** 6100
Mic Screw Adapter
- M. MA200** 6102
Mic Screw Adapter
- N. MA300** 29974
Mic Screw Adapter
- O. TM03** 29935
Table Mic Clip
- P. CW6** 35453
6 lb. Counterweight
- Q. CW3** 98067
3 lb. Counterweight

TM01
52962

Microphone Table/Stand Clamp

The clever design of the TM01 allows it to be mounted horizontally or vertically, on round or flat surfaces. It quickly and securely attaches to microphone stands, cymbal stands, boom arms, and tables. It's great for miking an acoustic guitar while singing, or getting a drum mic into a tight spot.

